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K. K. Rogers

# Boston Music Company Edition SONGS

## With Pianoforte Accompaniment

Assembled from Various European Schools

Carefully edited, revised, and provided with translations

### SERIES II

#### ALLITSEN, FRANCES

##### A LUTE OF JADE

1. THE WANING MOON. Med. G
2. THE NIGHTLONG TRYST. Med. D min.
3. HIGH O'ER THE HILL. Med. C min.
4. A KING OF LIANG. Med. D

#### BEETHOVEN, L. van

##### TWELVE SONGS OF THE SEASONS.

Comp. 1 00

#### BERLIOZ, H.

##### LES NUITS D'ÉTÉ. (Fr.)

75

#### BRAHMS, J.

##### FIVE SONGS. Op. 49. Edited by Visetti.

75

1. Last Sunday Morning (*Am Sonntag Morgen*).
2. To a Violet (*An ein Veilchen*).
3. Yearning (*Sehnsucht*).
4. Cradle-song (*Wiegendlied*).
5. Twilight (*Abenddämmerung*).

#### CHAUSSON, ERNEST

##### THE HUMMING BIRD (*Le colibri*). Med. G $\flat$

50

#### COLERIDGE-TAYLOR, S.

##### A BIRTHDAY. Med. A $\flat$

60

##### AFRICAN ROMANCES. Op. 17

1 00

##### A LOVELY LITTLE DREAM. Med. F min.

60

##### IN MEMORIAM. 3 Rhapsodies for low voice. Op. 24

50

##### SIX SORROW SONGS. Op. 57. (Words by Christina Rossetti)

1 00

##### SOUTHERN LOVE SONGS. Op. 12

1 00

##### THREE SONGS. Op. 29. (Lucy, Mary, Jessie). Comp.

75

#### COWEN, F. H.

##### O SKYLARD FOR THY WING (Eng. and Ger.)

High

F; Low D $\flat$

60

#### CUI, CESAR

##### THREE BIRDS (*Les trois oiseaux*). High F min; Low D min.

40

#### DARCIER, F.

##### BEHOLD 'TIS MAY (*Voici venir le joli mai*). High C

50

##### NOEL OF THE BRESSAN WAITS (*Noël des quêteurs Bressans*). High G min.

50

#### DEBUSSY, CLAUDE

##### COMES THE SPRING (*Voici que le printemps*). Med. D; Low B

60

#### DECROY-SILVA, C.

##### THE DAY IS HERE. High G $\flat$ ; Low E $\flat$

60

#### DELIUS, F.

##### THREE SONGS

50

1. Indian Love Song;
2. Love's Philosophy;
3. To the Queen of my Heart.

#### EULENBURG, PHILIPP zu

##### ROSE SONGS (*Rosenlieder*). Medium. Comp.

n. 60

1. June Rose;
2. Briar Rose;
3. Crimson Rambler;
4. Lake Rose;
5. Roses Red and White.

#### FARJEON, H.

##### THOU ART A FLOWER. High B $\flat$

60

#### FINCK, HERMAN

##### LITTLE MAN. High E min; Med. D min.

60

#### GRETCHANINOW, A.

##### SLUMBER SONG (Eng. and Fr.)

30

#### GRIEG, E.

##### SEVEN CHILDREN'S SONGS. Op. 61

1 00

1. Sea-Song;
2. Christmas-Song;
3. Farmyard-Song;
4. Fisher's-Song;
5. Dobbyn's Good-night Song;
6. Song of the Mountains;
7. Fatherland's Psalm.

#### HAYDN, J.

##### TWELVE CANZONETS

50

1. The Mermaid's Song;
2. Recollection;
3. Shepherd's Song;
4. Despair;
5. Pleasing Pain;
6. Fidelity;
7. The Sailor's Song;
8. The Wanderer;
9. Sympathy;
10. She Never Told Her Love;
11. Piercing Eyes;
12. Content.

#### HOPEKIRK, H.

##### SONGS. Two Books, each

50

##### BOOK I. Four Songs

1. My Love O'er the Water Bends Dreaming;
2. My Love is a Flaming Sword;
3. The Church Bells are Ringing;
4. Good Night, My Little One.

##### BOOK II. Five Songs. (English and German Words)

1. The Sea Hath its Pearls;
2. There was an Aged Monarch;
3. Greeting;
4. Out Over the Forth;
5. My Heart's in the Highlands.

#### HUE, GEORGES

##### I WEPT, BELOVED (*J'ai pleuré en rêve*). High F $\sharp$ min; Low E $\flat$ min.

40

#### JENSEN, A.

##### GAUDEAMUS. Twelve Songs for a Bass Voice. Op. 40. (Eng. and Ger.)

1 25

#### KAUN, HUGO

##### STAFF AND BUNDLE IN MY HAND (*In der einen Hand den Stab*). Med. D $\flat$

50

##### ASK ME NO MORE (*Fragt mir nicht nach*). Med. B $\flat$ min.

60

##### THE VAGABOND (*Der Vagabund*). Med. F

60

##### WE SAT BY THE WAYSIDE (*Wir sassen am Wege*). Med. F

60

#### LADMIRAUXT, PAUL

##### THE RAG-PICKER (*Le chiffronnier*). High E min.

60

#### LEHMANN, LIZA

##### MYSELF WHEN YOUNG. (From "In a Persian Garden"). Med. F; Low E $\flat$

n. 50

#### LEROUX, XAVIER

##### SPRING REVERIE (*Pensée de printemps*). Med. E

60

#### MINSTRELSY OF ENGLAND. Ed. by Duncan

2 00

#### MINSTRELSY OF IRELAND. Ed. by A. Moffat

2 00

#### MINSTRELSY OF SCOTLAND. Ed. by A. Moffat

2 00

#### MINSTRELSY OF WALES. Ed. by Moffat

2 00

#### MORGAN, ORLANDO

##### A SONG-GARLAND. Op. 32. High and Low

1 00

##### IN FAIRYLAND. Op. 33. Song-cycle for 4 Solo Voices (Songs, Duets and Quartets)

2 50

##### INDIAN SONGS. Op. 34. High and Low

1 25

#### MOZART, W. A.

##### ALBUM. (Eng. and Ger.)

1 25

##### FAVOURITE SONGS. Transposed. (Eng. and Ger.)

50

#### NIEWIADOMSKI, ST.

##### SURRENDER (Eng. and Polish). High F

60

#### NURSERY RHYMES. (Brahms)

50

#### PARKYNS, B.

##### THE PORTRAIT (*Le portrait*). High D; Med. C;

60

##### LOW B $\flat$

60

##### THERE IS DEW FOR THE FLOWRET. Med. D $\flat$

50

#### PURCELL, H.

##### TWENTY FAVOURITE SONGS. (Duncan)

00

#### SAMUEL-ROUSSEAU, MARCEL

##### ARPEGGIOS (*Arpège*). Med. G

50

June 26 of 11  
Provo Tabernacle.  
American Fork.  
Assembly Hall  
Ogden Hi Sch.

# Three Birds

## Les trois oiseaux

F. COPPÉE

English version by M. Louise Baum  
Edited by Hugo Ries

CÉSAR CUI

Andante (*un poco ad lib.*)

Voice: *pp* I said to the dove: "Spread thy wings a - bove me,  
*J'ai dit au ra-mier: "Pars et va quand mê - me*

Piano: *p* *sempre colla voce* *p*

*cresc.*

Search the fields of grass, Where bright flowers star; Bring the wondrous bloom that shall make her  
*au de - là des champs d'a-voine et de foin, me cher - cher la fleur qui fe - ra qu'on*

*love me."* But the dove re - plied: "Tis too far!"  
*m'ai - me."* *Le ra - mier m'a dit:* "O'est trop loin!"

pp

I im - plor'd the ea - gle: "Search the heav-ens un - der,  
 Et j'ai dit à l'ai - gle: "Ai - de moi, j'y comp - te!"

mp

cresc.

Win for me the glow-ing heart of the sky, If 'twill kin-dle hers; wing thy wide flight  
 Et si-c'est le feu du ciel qu'il me faut, pour l'al-ler ra-vir prends ton vol et

cresc.

f

yon - der!" The ea - gle re - plied: " "Tis too high!"  
 mon - te!" Et l'ai - gle m'a dit: "C'est trop haut!"

mf

pp

Ad.

pp

To the vulture I turn'd me at last: "My heart with love is tor-tur'd, De -  
Et j'ai dit en-fin au vau-tour: "Dé - vo - - re ce coeur trop plein

pp

Ped. \*

cresc.

vour it, thy hun - ger to sate; Spare but the part that pas - sion leaves un -  
d'el - le et prends - en ta part, lais - se ce qui peut ê - tre intact en -

Ped. \* Ped. \* Ped. \* Ped. \*

cresc.

poi - son'd." But the vul - ture said, "Tis too late!"  
co - re." Le vau - tour m'a dit: "O'est trop tard!"

p rall. rall.

f p

Ped. \* Ped. \*

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 Complete Copies may be had at any Music Shop, or from  
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 G. SCHIRMER (Inc.)

175  
320

MAS

STON

O Skylark, for thy wing

17850  
13850

Price .60

Frederic H. Cowe

s. Hemans.

Allegro vivace (♩ = 152)

O Sky-lark, for thy wing! — Thou bird of joy and light, That I might soar and sing, At heav'n's em-py-real height!  
 O Ler-che, so wie du, — auf Flügeln himmel-wärts zu stei-gen mit Ge-sang, ach, seh - net sich mein Herz!

Copyright, 1898, by Joseph Williams

My little Sweetheart

Price .60  
Max Reger, Op. 76, No. 1  
cresc.

s. Huggenberger  
English version by Edward Oxenford

Vivacemente e graziosamente

My sweet-heart, in-deed, is a dear little thing, Her like you will never be find-ing;  
 Mein Schät - ze - lein ist ein gar köst-lich-es Ding, so fin-det man nirgendsein zwei-tes.

Eer smil-ing, and coax-ing, and win - some, with coax - ing  
 mit Lächeln, mit Schäkern, mit Lä - cheln, mit Schä - ker

cresc.

Copyright, 1904, by Lauterbach & Kuhn, Leipzig

Surrender  
Polish Love Lay

Price .60  
St. Niewiadomski, Op. 39, No. 1

Polish words by B. Ostrowska  
English version by Felix Goddard

Allegretto leggiero

leggiero

Hap-py dreams o'er-fill the sky Like mist from out the morn-ing blow-ing; Heart of mine, to thee they fly Whi -  
 Po sze - ro - kiem jasuem me-bie wiatr po - ran-ne mglyprze - ga - nia, i sny mo - je, sny ko - cha -

Copyright, 1910, by G. Schirmer, Boston

The Day is here

Pri  
Camille Faure

Words adapted by Clara B. Seeb

Con allegrezza e calore  
sempre molto sentito

O mag - ic of love's first dawn-ing, En - chant-ing all the world to splen - dor!

cresc. poco a poco

Never rose so fair and bright a morn - ing, Till I a-woke to life in lov -

cresc. poco a poco

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For all countries

A Song

Price .60  
Wm Spencer

Orchestra parts may be had of the publisher for all keys

\*) Four bars of prelude are here omitted

Josephine Preston Peabody\*)

Andante con moto

Ah, but when June's gone, Rose, where wilt thou be? Not beneath the snow-flakes And a leaf-less tree! "Where no wild wind blow-eth, Where it nev-er snow-

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For all countries

Spring is here

G. Marschal-Loepke, Op. 1

John Payne

Poco allegro con vita gioja e fervore

poco largamente

mf a tempo

Kiss me, sweet-heart, the Spring is here, And Love is lord of you and me; The blue-bells beck each pass-ing bee, The wild-wood laughs to the flow-

poco largamente

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